



modernism

a style of art and design **starting in the 1850s that rejected previous artistic styles**, was often abstract, experimental and focused on materials

statue

a **sculpture** of a person

cubism

a way of painting and drawing where **artists show more than one view** of something in the same picture, like looking at many sides of a cube at once

abstract

art that **doesn't try to look like something**, but uses shapes, colours, lines and form to achieve an effect

figurative

art that shows **something of the real world** in it: the opposite of abstract art

impasto

an **area of thick paint** in a painting



For image see: <https://www.tate.org.uk/whats-on/tate-britain/display/focus-frank-bowling>

Reaching Out (2020)



Oval Form (Trezion)
1962/1963



Photograph by Steve Loughran
licensed under CC Attribution share-
alike 4.0 International see
[https://commons.wikimedia.org/wiki/
File:Statue_%
22A_Surge_of_Power_\(Jen_Reid\)_2020
%22.jpg](https://commons.wikimedia.org/wiki/File:Statue_%22A_Surge_of_Power_(Jen_Reid)_2020%22.jpg)

A Surge of Power (2020)