

An introduction to photography

camera
obscura

a darkened box, with a hole in it that **allows an image to be projected on to a screen inside**

daguerreotype

a photograph taken by an early photographic process, **using a camera obscura onto a metal plate**

lens

a **glass, or plastic disc, which focuses the light** as it enters the camera

roll-film/film

a thin, **see-through material on a roll inside the camera and coated with chemicals** which change when exposed to light

expose/
exposure

allowing light onto the photographic film inside a camera

shutter

like a small door in the camera which **controls the amount of light which is let in**

develop

the process of **turning the image recorded on film in a camera into a negative**

negative

a photographic **image showing the light and darks the opposite way** round from the image recorded on the film

print

the **final photograph printed on paper from a negative** (many prints can be made from one negative)

Kodak

the **American company which developed the first small box camera**

photomontage

a **collage made up of photographs**

documentary
photography

photography **used to record events which may be historically important** as well as relating to everyday life

abstract

art (including photography) that **does not attempt to represent reality**

framing

the **act of deciding what image is inside the frame, or edges of the photograph**

panning

moving a camera horizontally while taking a picture

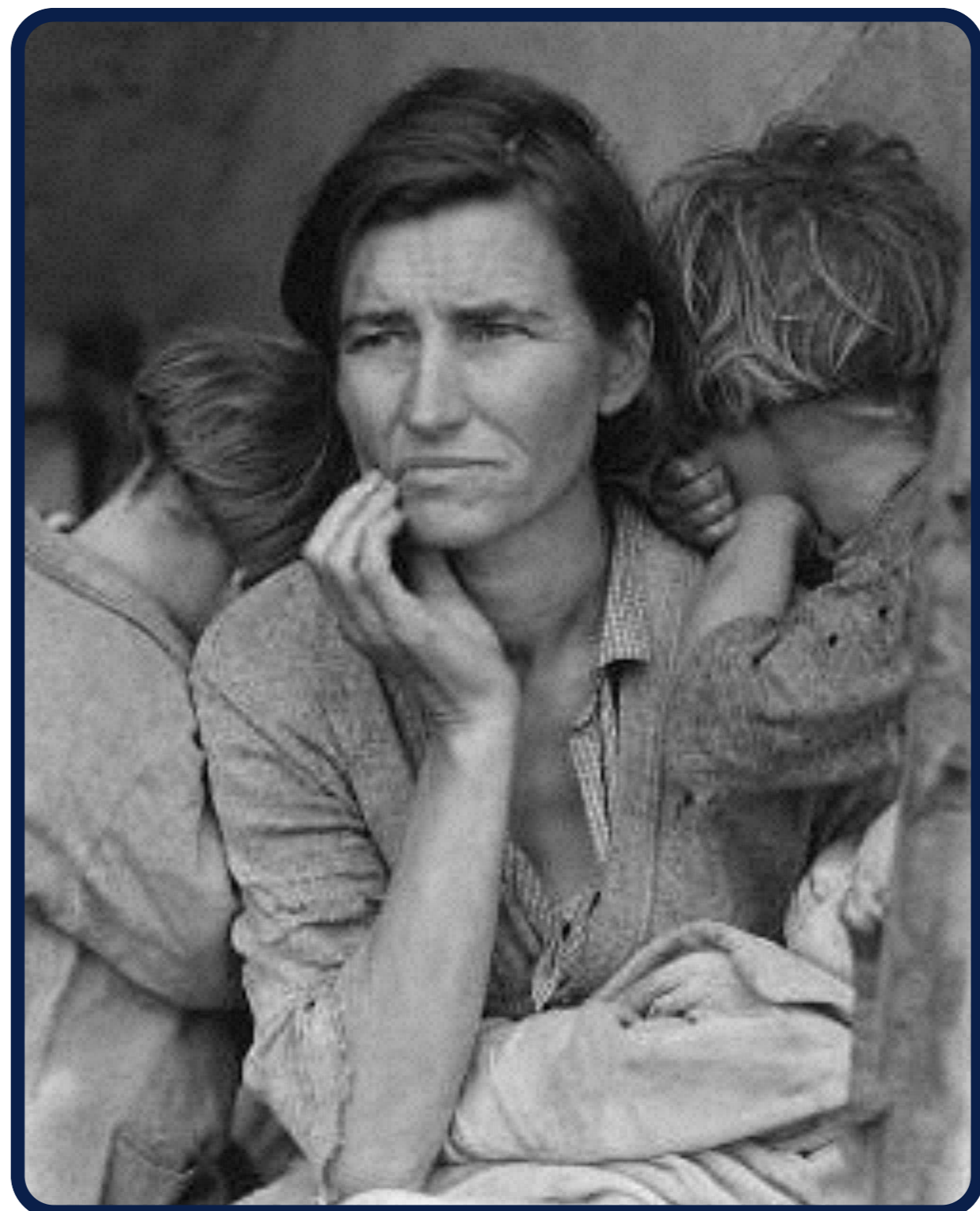
viewfinder

a **square or rectangular box**, like a frame, which **is used to frame a composition**

composition

the **arrangement of different elements** (like shape, colour, light) which make up a work of art, including photographs: compositional devices which can help photographers include the rule of thirds, leading lines and using negative space

photographs
of people



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abstract
photography