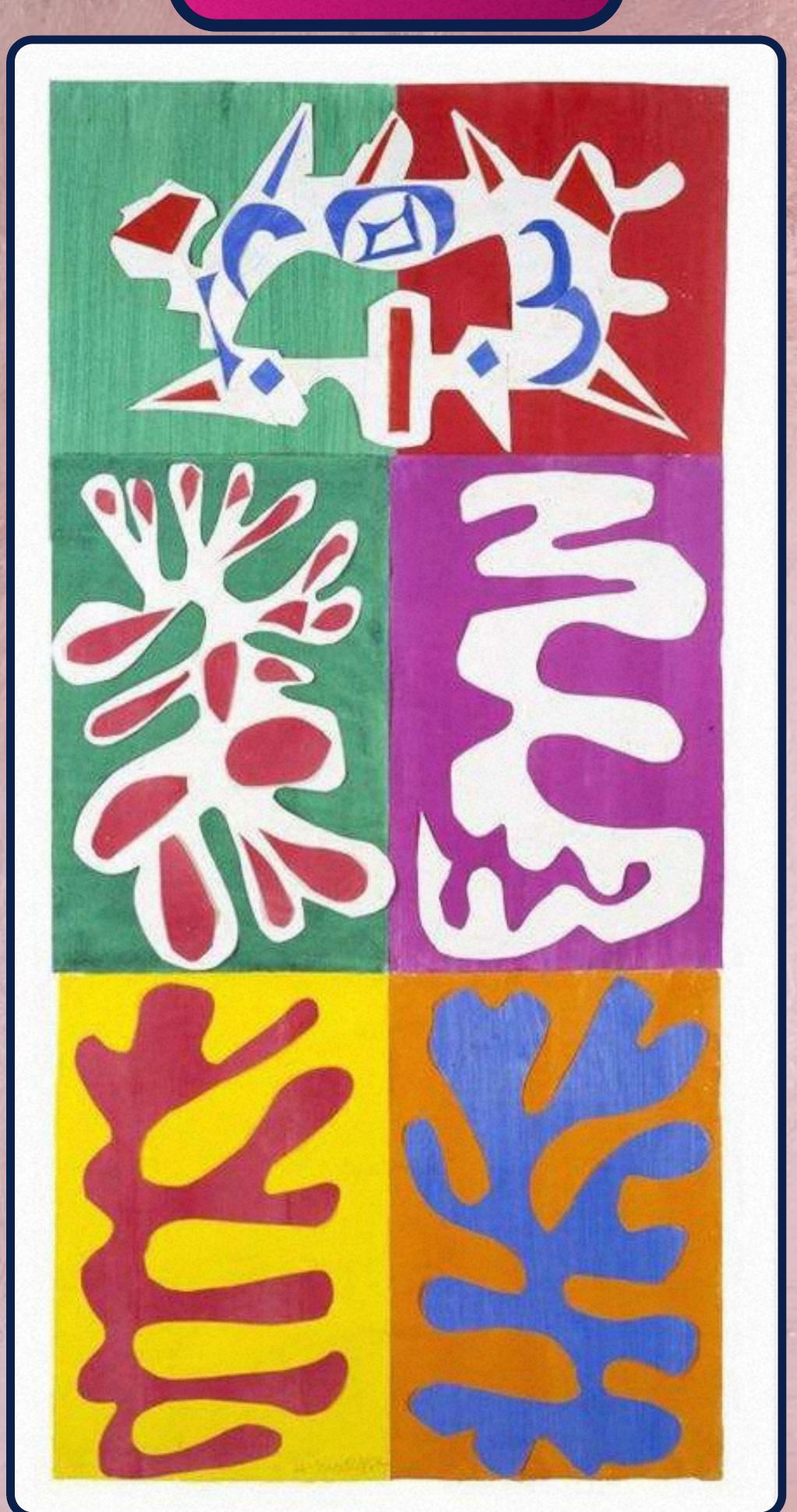


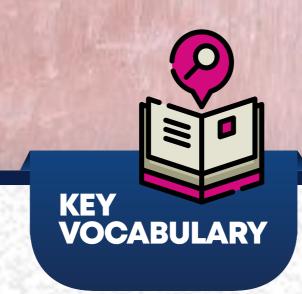




Matisse



Panel with Mask (1947)



primary colours

secondary colours

complementary colours

geometric shape

organic shape

composition

cut-out

texture

visual texture

yellow, red and blue: these colours cannot be mixed from other colours

green, orange and purple: these colours are mixed by combining two primary colours

any two colours which are opposite each other on the colour wheel, e.g., yellow and purple are complementary to each other

shapes we can name: square, rectangle, triangle, circle

a shape we cannot give a name to (unlike a geometric shape) often found in the natural world

how different ingredients in art (e.g. colour, shape, texture) are put together to make up a whole work of art

the words Matisse used to describe his method of creating pictures with scissors and coloured paper

how an object feels

when an artist uses different shapes, marks, colours, light or shade to show how something feels (texture)

Albrecht Dürer



Young Hare (1502)

Jan van Eyck



The Arnolfini Portrait (1434)