

primary colours

secondary colours

warm/cool colours

tint

shade

brushstroke

yellow, red and blue: these colours cannot be mixed from other colours

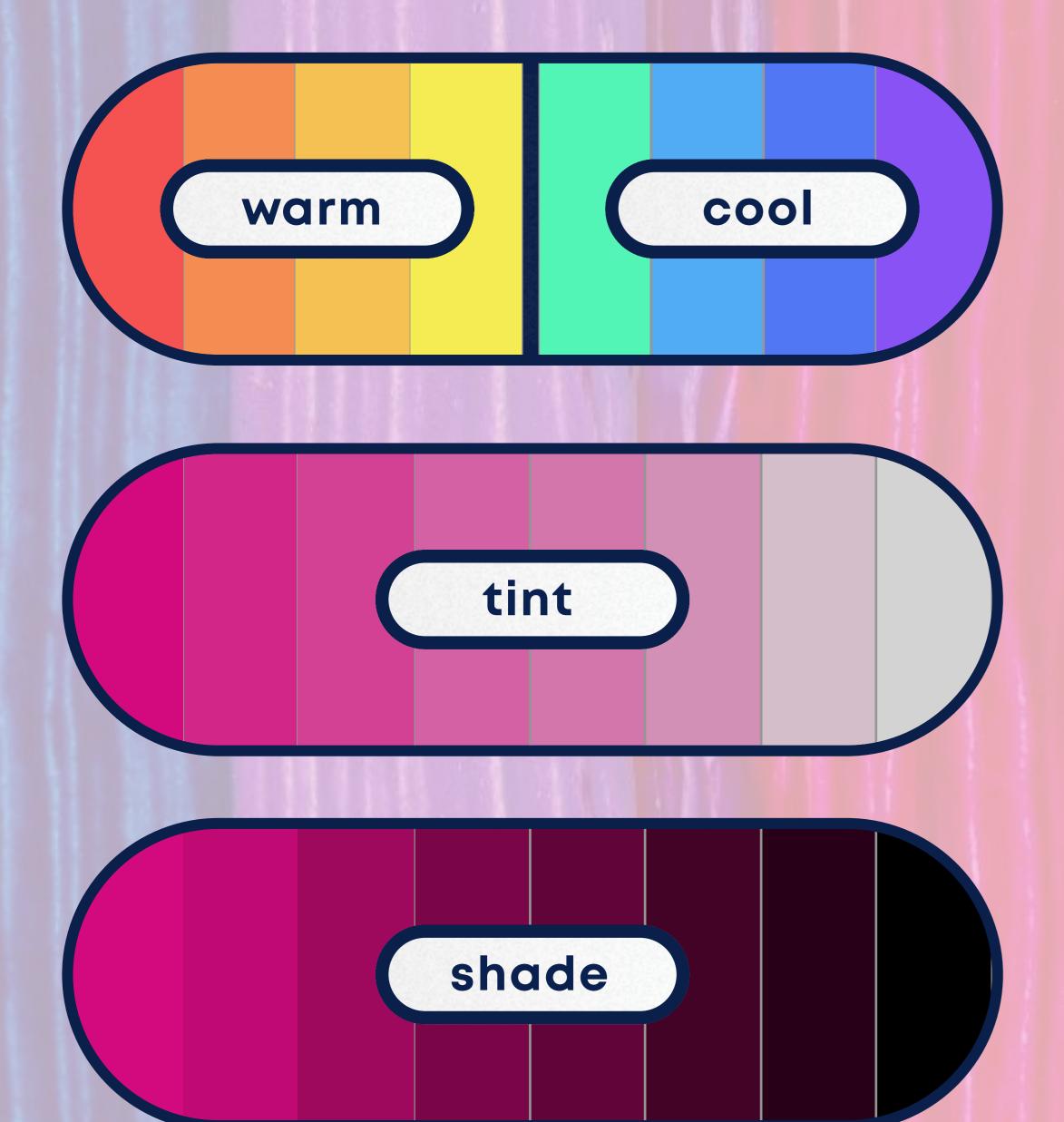
green, orange and purple: these colours are mixed by combining two primary colours

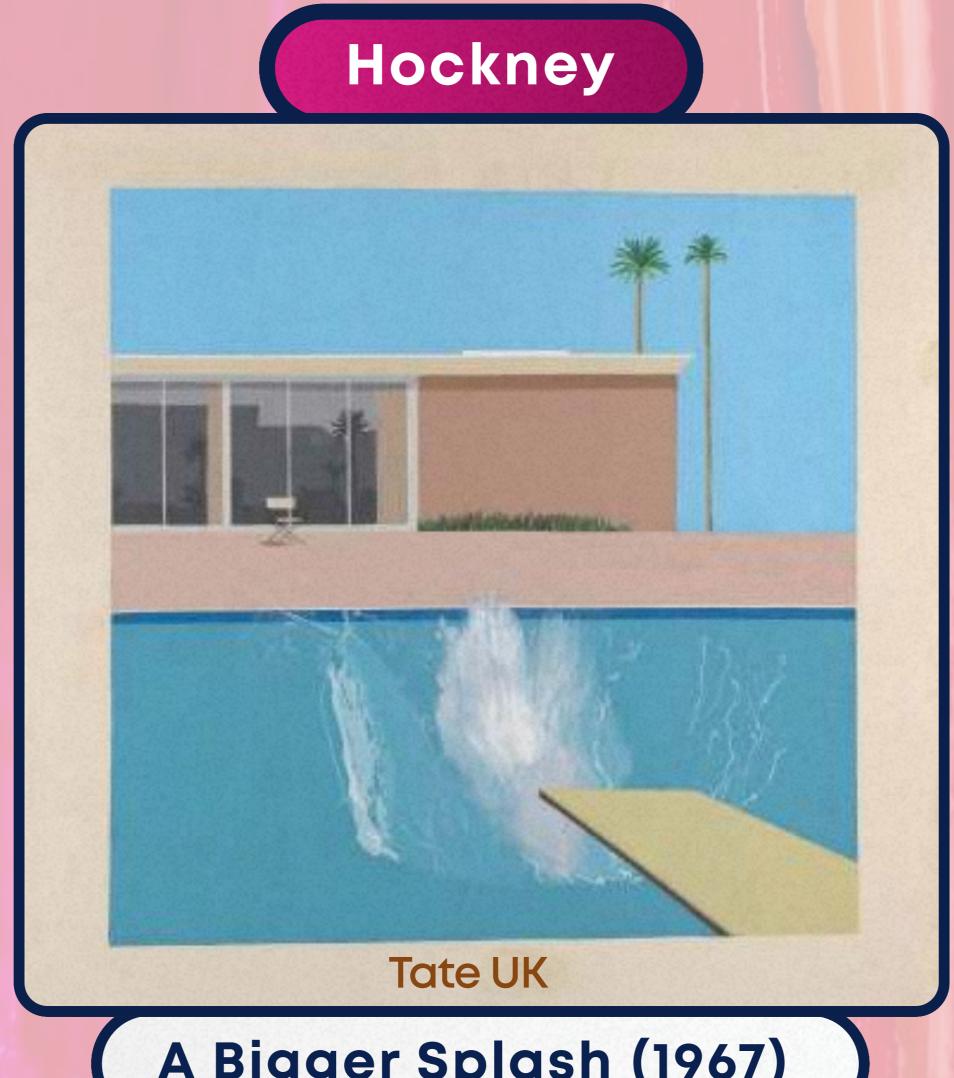
yellow, orange and red are warm colours: these colours create a warm mood blue, green and grey are cool colours. These colours create a cold mood.

when a colour is made lighter by adding white, e.g. a tint of blue (light blue)

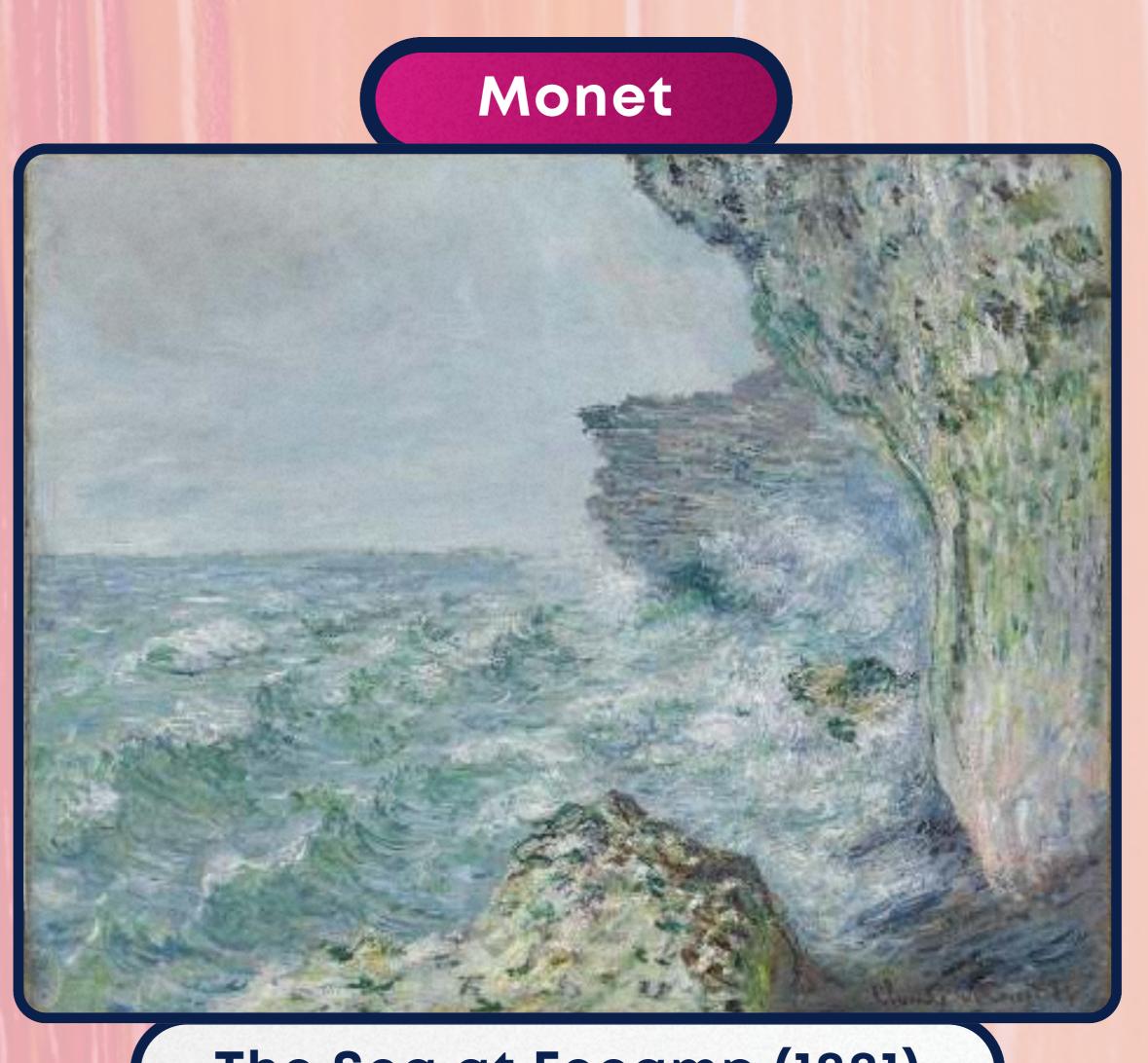
when a colour is made darker by adding black, e.g. a shade of blue (dark blue)

the marks a painter makes with their brush

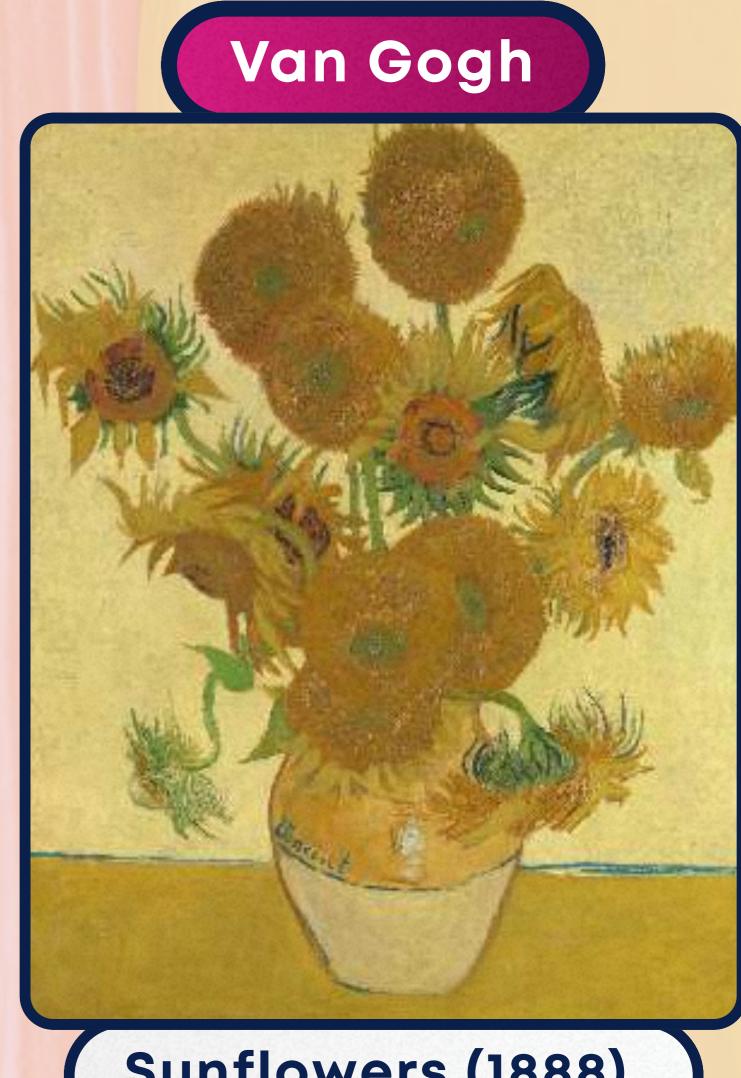




A Bigger Splash (1967)



The Sea at Fecamp (1881)



Sunflowers (1888)